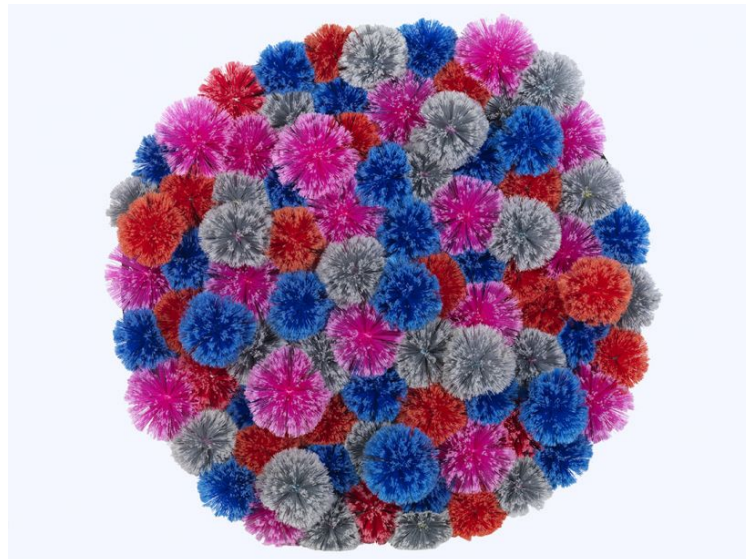


BLOUINARTINFO

By Blouin Artinfo

Francesca Pasquali at Galerie Tornabuoni Art, Paris



Spiderballs, 2014, gray plastic dusters, blue and red on metal mesh, wooden panel and metal frame, 120 × 25 cm / in 47.24 × 9.84 (Courtesy Tornabuoni Art)

Galerie Tornabuoni Art in Paris is presenting the first French solo show of emerging Italian artist Francesca Pasquali (b. 1980) from July 7 through September 23, 2017.

Francesca Pasquali draws her inspiration from the observation of natural and organic shapes, which she transposes into complex and sophisticated installations. A keen observer of the materiality and transience of objects, she is influenced by the heritage of the Arte Povera movement to repurpose daily objects such as drinking straws and elastic bands, cobweb dusters and broom bristles. From hard to soft, from alien to familiar, the materials interact with the visitors who become actors and co-authors of the works as they move around, touch and enter them. The exhibition at Tornabuoni Art Paris displays around thirty works and one large-scale installation, *Marazul*, a 450x250cm colored foam rubber sculptural work. The show also features Francesca Pasquali's most iconic series such as her Straws, Frappe, Setole or Spiderballs.

The exhibition is on view at Galerie Tornabuoni Art, Passage de Retz, 9 rue Charlot, 75003 Paris.

For details, visit: <http://tornabuoniarte.fr>