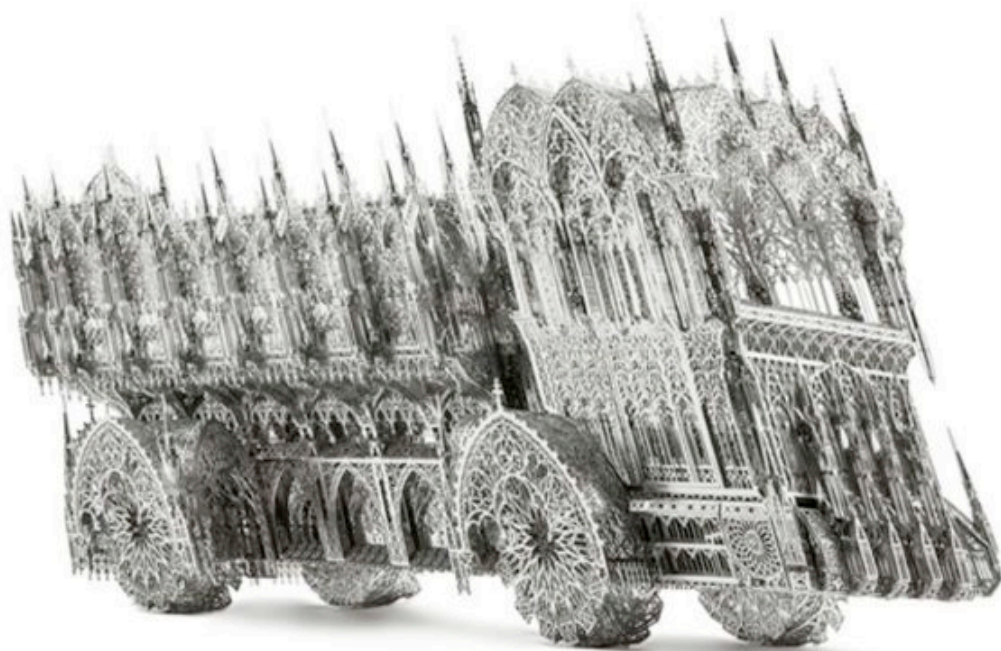


Art Basel Hong Kong 2014: Expect Blue Chip Artworks, Lots of Them

by Sonia Kolesnikov-Jessop 14/05/14 9:09 AM EDT



View
Slideshow

Wim Delvoye's Slanted Dump Truck, 2012
(courtesy of the artist and gallery)

A large blue Metallic Venus by **Jeff Koons**, La Femme du Crocodile bronze by **Claude Lalanne**, a large abstract oil on canvas by **Zao Wou-Ki** and numerous **Anthony Gormley** sculptures — pouring through the pages of the Art Basel Hong Kong 2014 catalogue it is clear visitors are in for a treat this year with many galleries bringing in top-notch contemporary and modern artworks.

Bernier/Eliades Gallery will present the beautiful and intriguing laser-cut stainless steel sculpture, Slanted Dump Truck by **Wim Delvoye**, while Blum & Poe will display Wicked Looking, a large sculpture by **Yoshitomo Nara** (Pace gallery will have another of his bronzes, Putting Out a Small Tongue, 2013). As usual there will be a peppering of **Yayoi Kusama's** works, mainly older works like "Increment in the Spring, 1986 (at De Sarthe) or No. Red A.B.C., 1960 (at **Mitchell-Innes & Nash**), rather than the recent, and perhaps over-exposed, big flowers series.

Twentieth-century masters will be well represented too with numerous works by [Marc Chagall](#) and **Pablo Picasso**, as well as some by **Henri Matisse**, **Modigliani**, and **Fernand Leger**.

Gallerists must be banking that the minimalist works of [Lucio Fontana](#) will appeal to buyers in Asia as the great Italian master's works are presented by several galleries, including Galerie Karsten Grece, Mazzoleni Galleria d'Arte, and [Tornabuoni Art](#).

Of the Asian artists, works by the late Chinese master **Zao Wou-Ki** are set to appear throughout the fair; Applicat-Prazan will have an oil on canvas, 14.05.97, 1997, while [de Sarthe Gallery](#) will have one of his untitled watercolors on paper, 1956, a stunning abstraction of pale blues. [Marlborough Fine Art](#) will have two pieces by **Chu Teh-Chun**, including a beautiful, and rare, hand-painted porcelain vase by the last master.

As expected, contemporary Chinese artists will be well represented in Hong Kong. Hanart Gallery is dedicating its space to **Gu Wenda**, whose work will also be at Gajah Gallery, while Gallery du Monde will present works by **Liu Kuo-sung** in an extension of a solo exhibition of the contemporary ink master it is holding in its Hong Kong gallery, and Galerie Ora-Ora will present a solo exhibition by another ink artist **Peng Wei**.

To see some of these artworks click [here](#).